



Capacity Building for the creative industries in your region comes down to up-skilling creative entrepreneures and artists with the businss skills, marketing know-how and the conficence they need to build successful sustainable businesses.

Real, meaningful skills development needs MOre than a 90 minute workshop.

- JOHN PAUL FISCHBACH

Grow your creative economy by giving agency to the talent in your region.

Present this seminar in your community and you will:

- encourage a vibrant and rich culture
- grow the creative industries
- increase creative tourism
- build a prosperous creative community
- develop community cohesion

The artists in your region will:

- choose to stay in your region
- ▶ be less reliant on grants
- ▶ take control of their destiny and their future
- become creative community leaders

DAY 1 OUTLINE

for independent artists and small-medium arts organisations at any stage.

Make your Art your Business

Invest a day to learn what you need to know about starting and running an Arts Business.

Every artist gets a copy of our Secrets of Success workbook.

morning 9am - 1pm

THE BUSINESS & YOUR MINDSET

The morning is a fun, fast paced run through of the knowledge, information, tools and confidence you need to understand your art as a business.

- What is an arts business? and what to do to have a successful one
- You're an entrepreneur: deploy your creativity to make a living
- Manage your mind: eliminate limiting beliefs
- ▶ Discover your brand: why people love you and want more of you
- Align your values: do what you love, love what you do



I have actually just done what they said and it worked!

- LAANECOORIE ARTIST

afternoon 1.45pm - 6pm

MARKETING & CONFIDENCE

The afternoon includes experiential learning activities that make a profound change in the way you see yourself and your art.

- Goals and results: set goals and visualise results
- ► Your future success: plant the image of success in your personal time line
- ► How to market yourself and your art: *share* your brilliance
- Use smarter more effective marketing: stop spruiking the product, identify the benefits
- ► The money stuff: *get it, manage it, invest in yourself*
- Manage your time: balance the art and the business

BONUS: The afternoon also includes information about how to progress with the work from today by leaning about the incubator's on-line training programs



DAY 2 OUTLINE

3 hour Master Mind round table coaching experience for 12 artists who are more serious about their arts business.

BUILD A STRATEGIC BUSINESS DELIVERY PLAN

For independent artists, small-medium arts organisations who have an operating artistic practice or arts business and want to take their business up a notch.

Depending on the interest, we can deliver a number of 3 hour group coaching sessions for 12 artists in each session, where each artist will:

- ▶ Share your present strategic positioning
- Identify your personal goals and your desired future state
- Discuss obstacles to achieving success
- Workshop challenges and strategies specific to your situation.
- Network with other 'serious' artists in your region
- Build a Next Steps action plan to propel your arts business for the next 30 days
- Get an Accountability Coach to keep you on track



It has cemented in my mind how important it is to me to be successful in my business.

I'm going to stop apologising for being an artist.

> The workshop was given by actual arts practitioners, not academics, and that made it both relevant and delivered in a way we could genuinely relate to.

- ARTISTS FROM FRYERSTOWN, KYABRAM & CASTLEMAINE

OVERVIEW

A live seminar created by an artist, for artists:

Day 1: for all artists

What successful small businesses do

- Vision & Mindset
- Branding & Values
- Marketing & Message
- ▶ Money & Finance
- Planning & Productivity

Day 2: for artists currently operating a business

- ▶ Bring your business into focus
- Setting short term & long term goals
- Creating a 'right-brain' business plan & an operational plan to achieve success



